



Pencil Sketching from a Flower. The sketch on this page was done in pencil. First the general direction of the stems was indicated by light, broken lines. The cone-shaped centers of the flowers were then laid on with direct strokes in an oblique direction. Then the rays or petals of the flowers were pencil-painted, the direction of the strokes following the growth of the rays. The leaves were placed next, the pencil stroke again indicating the direction of their surfaces, and changing if an angle or bend occurred in the leaf. Darker accents were then placed where they were needed.

The clover, the marigold, the zinnia and the salvia are good specimens for pencil study.